

OIL AND ACRYLIC PAINTING MATERIALS LIST

Titanium White
Cadmium Yellow Light
Cadmium Red Light
Acra Violet
Alizarin Crimson
Ultramarine Blue

Cerulean Blue
Prussian Blue
Phthalo Green and/or Hookers Green
Yellow Oxide or Yellow Ochre
Burnt Sienna
Raw Umber

- **Medium:**
 - **Acrylic Painters-** - Retarding Medium may be desirable for people who find their paint dries too quickly. It is not required. A small squirt bottle for water may also be helpful.
 - **Oil Painters-** - Liquin (highly recommended), Copal, or a mixture of Damar Varnish and Turpentine is required for all oil painters. Bring a small covered jar to store it in.
- **Brushes:** Flats- - Bristle or Synthetic; #2 or #3, #7, and #12; a flat 1" watercolor brush is also good especially for Acrylic. PLEASE NOTE: A good guide to buying brushes is to look at the handle and ferrule. An inferior handle indicates an inferior brush and you will be disappointed with the results.
- **Palette:** Paper, Plastic, or glass at least 9" x 12"
- **Surface:** Canvas, Canvas Board (recommended for beginners), or Gessoed Masonite at least 12"x14"
- **Wash:** Due to circumstances under which we paint, Odorless Turpentine or Turpenoid is required for all Oil Painters. Acrylic cleans with water. Please bring a large screw top jar.
- **Rags and/or Paper Towels**
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If you do not have materials:

Either Oil or Acrylic Paint is fine (no watercolor paint in this class)

- **Oil-** Dries slowly- turpentine clean-up
- **Acrylic-** Dries quickly- water clean-up

Local Arts Supply Shops:

ARIZONA ART SUPPLY	602/264-9514 Northwest Corner of Southern and McClintock, Tempe OR 118 W. Indian School (Indian School & Central)
MICHAELS	480/345-0940 Southern just west of Price in Tempe, or 101 & Chandler Blvd
UTRECHT	480/446-0800 Rural & University in Cornerstone, Tempe
BINDER Art & Frames	480-941-2488 7102 E 2 nd St, Scottsdale (Scottsdale Rd & 2 nd St)